

FILMS.

1970
Nov 12-Dec 31

Thursday nights 8:30

TWO UNDERGROUND HITS

November

THE FILMS OF LENNY LIPTON

12

19

THE GREAT BLONDINO

by Robert Nelson & William T. Wiley

A funk classic. Based on the 19th century tight-rope walker. About the beauty of life at the edge.

THE PLEASURE GARDEN

by James Broughton

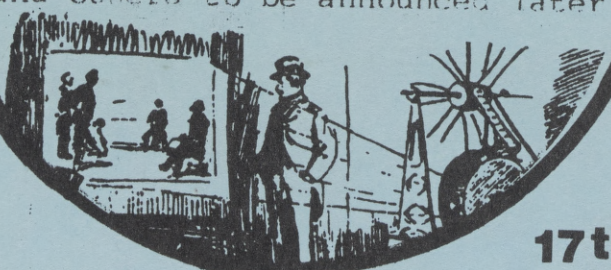
"...mingles oddity, grace, satire, and laughter without a dead moment."

SIGHT &
SOUND

SOME NEW BAY-AREA FILM-
MAKERS

IF WE CARE TO LOOK-Paul Lawrence
INTERIOR WITH A VIEW-Ken DeRoux
STONED ADVENTURE-Dave McLaughlin
LIGHTHOUSE, PT. 1-Don Lloyd
IN MARIN COUNTY-Peter Hutton
LOW RIDER-Josh Pryor
U.S. CHOICE-Al Wong

and others to be announced later



17th

CANYON CINEMA MIX
.....

T.O.U.C.H.I.N.G. by Paul Sharits

13 FRAGMENTS AND 3 NARRATIVES FROM LIFE by Jon Jost

CATFILM FOR URSULA by Stan Lawder

FOG PUMAS by Gunvor Nelson and Dorothy Wiley

PUTTING THE BABIES BACK by Neil White
and more...

HAPPY BIRTHDAY LENNY PEOPLE

LET A THOUSAND PARKS BLOOM

WHY WE ARE IN VIETNAM

THE LAST MARCH

WE SHALL MARCH AGAIN

SHOW AND TELL

MY LIFE, MY TIMES

THE BRIG

by Jonas and Adolfas Mekas

Grand Prize, Venice Documentary Festival, 1964. Shown at London & New York Film Festivals, 1964

10 A day in a Marine Corps brig.. Still as relevant and hard-hitting as the day it was made..from the play by Kenneth Brown as performed by the Living Theater. ..shock-wave sound and a nightmare air that suggests Kafka with a Kodak... TIME

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NO SHOWS: HOLIDAYS

NOV. 26 HAPPY THANKSGIVING!

DEC. 24 MERRY CHRISTMAS!

DEC. 31 HAPPY NEW YEAR!

SHOWS WILL RESUME JAN. 7

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Due to the nature of the film, there will be no open screening after
THE BRIG.

CANYON CINEMATHEQUE

Open Screening After the Show

GENERAL ADMISSION: \$1.50 ART INSTITUTE STUDENTS & MEMBERS: \$1.00
SAN FRANCISCO ART INSTITUTE 800 CHESTNUT STREET PHONE 332-1514